

The Fabric Tree Bowl

May 10, 2024, Set up 9:00 Workshop 9:30 to 4:00

Bradley Centre, 971 Shearme Road, Coombs, BC

Instructor: Patti Dance

Supply List

- Canvas for the base of the bowl will be provided.
- Iron on, double sided fusibles such as: Steam a Seam lite, Wonder under, or Heat 'n Bond lite. Give yourself plenty. I suggest 2-2.5 meters. It won't all be used. (Bring misty fuse if you want organza or lace details)I like Heat n Bond lite. Personal preference.
- Fabric for back of bowl- I prefer batiks because of the tight weave which minimizes fraying. A fat quarter is ample. Stripes or directional patterns should be avoided. Batiks are a preference of mine, NOT a necessity. If using batiks I recommend a prewash as sometimes the residual wax content in the fabric prevents the fusible from adhering properly.
- Fabric selection for the front of your bowl. Again, I like batiks. Choose a colour scheme of your liking: sunset, daylight, evening light and perhaps choose a seasonal preference too. Think about how birch trees will look against your chosen colour palette. You will need strips of various widths. Many should have at least 16 inches in length. I suggest 8-15 fabrics to give you options as you work through your design. But more fabrics give you options.
- Specialty fabrics are optional but can really enhance your design. Think organza, lamé, or lace.
- Fabric for trees. White-ish if you are making birch trees as in the example. At least 16 inches in length. Black paint and a fine brush or a fine black Posca pen can add in the bark details. (The paints will be provided) This is optional so if you have a fear of paint, don't sweat it! I will have some tree styles, cut out from my Brother Scan 'n Cut, available for purchase. I would like it if all participants tried painting at the tree station as it is truly the easiest painting you can imagine!
- Co-ordinating and decorative threads. Invisible thread may be helpful for your project. Please bring some white thread for your bowl construction.
- Sewing machine with straight stitch and zigzag stitches.
- Needles for your sewing machine. I recommend non-stick topstitch needles in size 12 or 14.
- Rotary cutter, cutting mat, scissors.

- A compass if you want to cut perfect circles. (Or circles that you can draw around like jar lids)
- There will be lots of ironing to do so be patient. Personal mini irons are not recommended as too many tend to overload fuse boxes)
- A positive attitude and a smile will smooth things along.

Cancellation Policy:

If you would like to withdraw from a workshop, please submit written notice via e-mail to workshops@quiltshouse.ca at least five business days before the workshop begins to be eligible for a refund (less a \$10 administration fee). We cannot offer refunds for cancellations received less than five days before a workshop begins. Workshop fees of \$10 or less are non-refundable unless the workshop is cancelled